

FILMMAKING PITCH POINT

The Filmmaking Program offers four individual degree programs (AFA, BFA, MA, MFA) in addition to a One Year Certificate Program.

Short Terms Workshops: 1, 4, 6, 8, and 12 week Filmmaking Programs are offered, as well as 4 week Music Video Programs and a 4 week Digital Editing Program (not offered monthly, please check website THIS IS NOT UNDER FILMMAKING IN NYC)

Students in the 4week Program direct films without dialogue laying an educational foundation of the visual language of cinema; films produced through the 8week Program have dialogue.

All instructors are industry working professionals who teach and work as writers, producers, directors, editors, and cinematographers.

NYFA's Filmmaking Program is **the most hands-on, intensive program around**. Students film projects from the very first week of their program, regardless of course. While Directing is the spine of the short-term workshops the students will be introduced to all of the disciplines/crafts that go into the collaborative artful that is filmmaking, thus being empowered to make informed creative decisions.

SHORT-TERM FILMS/PROJECT TOTALS

1 Week = 1 film (collaborate on 2-3 more)

- Continuity Film

4 Week = 3 films (collaborate on 6-9 more)

- Mis-en-scene
- Continuity
- Music & Montage

6 Week = 3 films (collaborate on 6-9 more)

- Continuity
- Music & Montage
- Final Film (can have dialogue/sync sound)

8 Week = 5 films (collaborate on 10-15 more)

- Mis-en-scene
- Continuity
- Music & Montage

- Subtext (dialogue/sync sound)
- Final Film (dialogue/sync sound)

12 Week = 3 films (collaborate on 6-9 more)

- Continuity
- Music & Montage
- Final Film (dialogue/sync sound)

In addition, students in the **AFA and BFA programs will leave with polished, final, performance based Music Video or Commercial and Final Capstone/Thesis Film of up to 20 minutes.**

Students in the MFA program will leave with a **Final Thesis Film of up to 20 minutes** (MFA does not shoot a music video or commercial), which is workshopped extensively throughout several classes including Advanced Directing, Screenwriting Short Thesis, Master's Thesis Development and Thesis Committee sessions overseen by instructors.

Students film two Production Workshops on the Universal Studios backlot during their first semester, on the sets that have been featured in hundreds of major motion pictures.

In their second semester (3rd for BFA) students will participate in the 35 Workshop, an intensive hands on workshop exploring the ins and outs of the 35mm film and filmmaking. In the later semesters of the degree granting programs (MA and AFA excluded) the students will participate in Soundstage Workshops. Students will be fully immersed into the world of studio style soundstages and all the components of controlled environment shooting.

Differences in MFA, MA

Our **MA Program is an Academic based program** (60% production & 40% academic) culminating with a final film (the paper is their thesis the film is not) and a thesis paper. Topics in each class will be geared toward the theory of filmmaking in addition to practical hands on production experience.

Our **MFA Program is a production-based program culminating with a thesis film of up to 20 minutes in length.** Students are trained in the most advanced production techniques on the most advanced gear available. Also, in their second year, students concentrate on cultivating a voice and a style, distinguishing themselves as unique artists.

Students are trained to be well rounded Filmmakers, capable of understanding core concepts and competently working as writers, producers, directors, cinematographers, sound mixers, gaffers, grips, and editors.

In various Director's Craft classes, the importance of visual storytelling, dramatic construction, and mise en scene are explored through in class lectures, discussions, and exercises, and via mise en scene, continuity, music/montage, subtext, and POV projects. In Producing Courses, students gain the necessary tools to professionally produce, schedule, and plan quality projects.

Through various HandsOn Camera Courses, and Cinematography workshops, students become well versed in the theories behind filming and lighting while utilizing **35mm film cameras and the latest in digital cinema technology.**

Students learn how to record and mix production sound on state-of-the-art systems.

Through various production workshops and rehearsal periods, students gain an extensive understanding of acting principles by acting themselves in short projects.

Final Films, from each program, are screened for friends, family, crew, cast and classmates at **NYFA's state of the art HD Theater**.

Students enrolled in the MFA program can make a **feature for their thesis** in a required extra semester. This is a rare & unique experience that is exclusive for NYFA & is not available in any other programs. - While this is an additional semester it is not simply an extra semester in the normal MFA program. In the 4th semester feature track students break off from the rest of the group and take 4th semesters of classes that are specific to making a feature film

Post Graduation

NYFA LA'S Chair of Industry Outreach, Barbara Weintraub, works with each student before they graduate to create a **professional resume** and a **postschool career game plan**. Students are encouraged to keep in contact with Barbara Weintraub & NYFA after graduating, for **industry opportunities**.

FACULTY BIOS

Phillip Noyce | *Directing*

Phillip Noyce is the acclaimed, award-winning filmmaker behind such films as *Patriot Games*, *Clear and Present Danger*, *The Saint*, *The Bone Collector*, *Salt*, *The Giver*, *The Quiet American*, and *Rabbit-Proof Fence*, as well as various TV pilots, episodes, and miniseries like *Vietnam*, *Tru Calling*, *Luck*, *Roots (2016)*, and the recent Netflix original *What/If*. Originally from New South Wales, Australia, Noyce collaborated as a teenager with directors who went on to develop the Australian New Wave, including Gillian Armstrong, Peter Weir, Bruce Beresford, Paul Cox, and George Miller. In January 2020, Noyce began teaching informative, interactive master classes to NYFA filmmaking students.

Kim Ogletree | *Producing*

Kimberly joined the **BET** family as **Supervising Producer for Development and Special Projects** where she produced several syndicated television shows and specials, BET's 15th Anniversary and **"The Walk of Fame"** featuring Michael Jackson, Whitney Houston and Babyface among others. Her other producing credits include the **BET Arabesque** films, "Rendevous", "A Private Affair", "Midnight Blue and Rhapsody" starring LisaRaye; "Hair Show" starring Oscar Recipient, Monique; "Playas Ball" starring Allen Payne of "Tyler Perry's House of Payne"; "Cujn' Da Mustard" starring Brandon T. Jackson which won the 2007 Pan African Film Festival Choice Award; the MTV Original Movie, "Love Song", directed by Julie Dash; "Ashes" which won the 2010 Best Horror Film at Shriekfest; and "Hellraiser RevelaPon" for Dimension Films. Most recently, Kimberly produced the faithbased film "A Beautiful Soul".

Jim Pasternak

Jim Pasternak is a master directing teacher who has **taught film directing for 40 years**. He has designed programs and taught at some of the best film schools in the U.S. He travels the world, empowering people to produce and direct movies. Two of his directors have won Oscars. Jim's directing, producing, and writing credits include **features, shorts, theater, and television**. With Richard Marshall he is currently producing the feature, **Zendog**, by Kevin Cramer, with James Mottern directing, featuring William H. Macy, Peter Dinklage, Ben Barnes, & Felicity Huffman.

A **directing fellow at the Sundance Institute**, Jim began his career as assistant to Otto Preminger and as a producer on the Emmy Award winning ABC documentary series, "**The Saga Of Western Man**". He holds a Masters Degree in Film from UCLA.

Robert Moreland

Moreland is a **producer, development exec, and screenwriter**. He was part of the small team that optioned Bill Steig's kids' book **Shrek**, developed it, and **sold the project to DreamWorks**. He sold his original comedy **Pink Slip** to **DreamWorks** and adapted Tony DiTerlizzi's book **Ted** for **Nickelodeon/Paramount**. He cocreated the pilot **Thunderpig** for **Nickelodeon**, as well. He wrote several animated features including *Space Chimps* (Fox) and *Happily Never After* (Lions Gate).

He is also a writer on the upcoming animated series "**Muertoons**" for **WV Entertainment**; two animated features in production, one from the producer of "Shrek", and the other being directed by Academy Award nominee Mike Johnson. He wrote the ABC TV movie "**Ground Control**" starring Keifer Sutherland, and he won a **Gold Hugo at the Chicago International Film Festival** for his work as an Associate Producer on the nationally aired American Playhouse TV special "**Imagining America**". He teamed with bestselling kids book author Keith Graves to **form their own animation studio**, which successfully kickstarted its first series, "The Beef Sumo Show", featuring a dream team of animation talent. He has worked with "Shrek" producer John H. Williams as a **development exec, producer, and screenwriter for over 20 years**.

Bill Duke

Duke Media Entertainment, led by actor, director, producer, writer and humanitarian, Bill Duke, is dedicated to bringing quality Edutainment to audiences around the globe. Formerly Yagya Productions, Duke Media has **successfully produced critically acclaimed film and television content for more than 30 years**. Additionally, Duke Media is in process of expanding the brand to involve itself in the **development of new media technologies**, i.e. cellphone apps, games, and virtual world experiences. Since the early 70s, Bill Duke along with industry veterans Michael Shultz and Gordon Parks, have long paved the way for African Americans in the industry.

Mr. Duke excels in front of and behind the camera. His acting and directing credits are extensive and include stints on such ground breaking television series as **Falcon Crest, Fame, Hill Street Blues, Knotts Landing, Dallas, and New York Undercover**. His feature credits include **Sister Act 2: Back in the Habit, Get Rich or Die Trying, Deep Cover, Hoodlum, Predator, Menace II Society** and **Not Easily Broken**, to name a few. He has recently completed production on, **Blexicans**, a new television pilot that takes a comedic look at a mixed race family. His documentaries, *Dark Girls* and *Light Girls*, both **NAACP Image Award nominees**, aired on OWN and were two of the most successful documentaries on the network.

Bill Duke's invaluable contributions to the industry have been recognized by both his peers and the entertainment community. Appointed by former President Bill Clinton to the **National Endowment of Humanities**, he was appointed to the **Board of the California State Film Commission** by former Governor Arnold Schwarzenegger and he has been honored by the **Directors Guild of America** with a **Lifetime Achievement Tribute**.

Mr. Duke's humanitarian efforts are equally important. He devotes his time to charity and not for profit organizations that enhance our human experience. He is on the **Board of Directors of Educating Young Minds** and recently established the **Duke Media Foundation**, which has joined forces with the New York Film Academy, to teach media arts and financial literacy to underprivileged youth.

SUCCESSFUL ALUMNI & ACCOMPLISHMENTS

Chris Lofing is a NYFA alum that has written, directed, and edited **5 IMDBcredited short/featurelength films: "The Gallows", "The Boys Are Back in Town", "Kid HULK", "That's What It Takes", & "Cross"**. He has also worked in visual effects, sound, acting, and camera & electrical departments. **"The Gallows"** was produced by **New Line Cinemas**, distributed by **Warner Brothers**, and earned over \$10 mil. in its opening weekend.

Kane Senes is a NYFA alum who is an awardwinning filmmaker from Sydney, Australia. In 2009, with his short film "Forfeit of Grace", Kane was runnerup for **Best Young Australian Filmmaker at the Byron Bay International Film Festival** and in 2010, with **his thesis short "A Relative Stranger"**, he won Best Film at multiple international film festivals, among other awards and nominations. After assisting on **Baz Luhrmann's "The Great Gatsby"**, Kane cowrote, produced and directed his debut feature film, **"Echoes of War"**, starring James Badge Dale, Ethan Embry, William Forsythe and Maika Monroe. The film won a **Special Jury Prize at the Dallas International Film Festival** before being distributed theatrically and on VOD by Arc Entertainment in May 2015. Kane is now developing his next feature while **producing a project for Cannes awardwinning director Anton du Preez** from a script they both wrote. **Akinola Davies, 8 week filmmaking graduate, won Sundance 2021 Grand Jury Prize for his short film Lizard.**