

## MUSICAL THEATRE PITCH POINT

**NYFA, School of Musical Theatre** provides **professional training with top-tier Broadway Instructors - whose credits span 100 Broadway shows! ONE & TWO YEAR OFFERED IN SPRING & FALL. BFA IS ONLY OFFERED IN FALL!** The 2 Year Conservatory & BFA will begin its first year with the core fundamentals of musical theatre training - while the second year is advanced training in musical theatre as we introduce you to voice-over, on-camera, and the world of movie musicals.

As we are in NYC, we are able to offer extraordinary exposure to our students and potential of being placed in front of agents, managers, and casting directors - both in the classroom and on stage.

NYFA has a **4-Year Bachelor of Fine Arts One- and Two-Year Conservatory Program** plus **1-Week and 4-Week Short-Term** as well as **15-Week Online Workshop**, a **4-Week Online Workshop** and **5-Week Voiceover Workshop**. We also offer **3 & 4-Week HS and 2-Week Kids (and Online Workshop)**. Currently these are only available at our **NY campus & Online**.

### **BFA Audition Requirements:**

- Two (2) contrasting musical theatre songs; and
- One (1) contemporary monologue from a Published American Play; and
- At least one (1) dance video; and
- Wild Card (optional)

### **One & Two Year Audition Requirements:**

- Two (2) contrasting musical theatre songs; and
- One (1) contemporary monologue from a Published American Play

### **Short Term IN PERSON Audition Requirements:**

- One musical theatre songs

***\*An Audition is Not Required for Online Workshops.***

Performance opportunities each year include **fully-produced musicals, final presentations, open-mic nights, and professional reading/s of new works** by emerging composers. Students have the opportunity to audition for projects that fall within their program (not all opportunities are guaranteed).

Students also participate in **filmed performance labs** and **staged final performances**.

The 1st Year focuses primarily on the core fundamentals of musical theatre: **singing, dancing, acting, audition technique, and building a book**.

Dance classes include **Jazz / Theatre Dance, Ballet, Tap, Modern, Ballroom & Hip Hop.**

Singing classes include **Private Voice Lessons, Song Interpretation (acting a song), Audition Technique, Pop Rock, Performance Lab, Improv, and will cover all genres of musical theatre (to name a few).**

The 2nd Year & BFA Program continues to focus on musical theatre while incorporating **Acting for the Camera.** Students have the unique NYFA opportunity to participate in a **filmed and produced movie musical project.** Students will also complete a **Voice Over Demo Reel** and a **Professionally-Recorded Digital Audition package.** This recorded audition package consists of two contrasting songs that are professionally recorded, then sent to students as links to send to casting directors, agents, or add to their reel.

**Biggest Difference in Conservatory and Degree (beyond the LAS classes):** Two to Three Times the amount of performance opportunities and education in all areas. Deeper dive into acting for camera, the business of, new dance classes - commercial street jazz, ballroom & conditioning, movement & combat, dance audition tech, etc. Students will do 3 showcases for family and family (one of which they will put together as a class) and 1 for industry only - a total of 4. Thesis project is Self-written Solo Performance.

#### **Industry Showcase Panel for 2nd Year & Degree Students Only**

- The Showcase is for our graduating students to showcase their talent for casting directors, agents and managers.
- Made up of songs and scenes.
- After they perform, the students will meet with every agent, casting director or agent that has watched their showcase. It works similar to "speed dating", where they will spend a few minutes with each of the industry professionals to get feedback - with the goal of potential representation and future auditions.

Students also participate in **filmed performance labs** and **staged showcases.**

This program takes place at our **Battery Park Location**, overlooking the Statue of Liberty and the Hudson River. As we are in NYC, we are able to offer **extraordinary exposure** to our students and potential of being placed in front of agents and casting directors – both in the classroom and on stage. Class Hours are typically 9am-6:30pm Monday to Friday OR Tuesday to Saturday, but will also include evening and weekend classes. This does not include time for rehearsals, auditions, prepping, shooting, shows, etc.

## **ABOUT OUR FACULTY**

Please note that the shows mentioned are all Broadway shows or Broadway National Tours.

Thanks!

#### **PCMT at NYFA Department Heads:**

Kristy Cates (Chair): Wicked (Elphaba), Finding Neverland, Charlie and the Chocolate Factory D.Michael Heath (Head of Voice): Starlight Express, The Most Happy Fella, They're Playing Our Song Michelle Potterf (Head of Dance): Chicago (Broadway Dance Captain), Crazy For You, Will Rogers Follies Joshua Zecher-Ross (Music Supervisor): Be More Chill Peter Marciano (Head of Acting) Founding Member of the Kristin Linklater Voice Center

### **PCMT at NYFA Broadway Instructors:**

Deidre Goodwin: Chicago, A Chorus Line, Nine, Rocky Horror, The Boys From Syracuse, Never Gonna Dance

Jennifer Swiderski: Mamma Mia, The Drowsy Chaperone

Nick Cartell: Les Miserables, Scandalous, Jesus Christ Superstar

Katie Adams: Wicked, Urinetown, Grease

James T. Lane: Kiss Me Kate, King Kong, Scottsboro Boys, Chicago

Todd Buonopane: Spelling Bee, Grease, Cinderella, Chicago

Wysandria Woolsey: Parade, Phantom of the Opera, Beauty and the Beast

David Solomon: Tootsie, Side Show, 9-5, The Mystery of Edwin Drood

Stephen Nachamie: She Loves Me

Charissa Bertels: If/Then, A Christmas Story

Elizabeth Sauter: casting director for Virgin Voyages

### **PCMT at NYFA Broadway Directors and Guest Directors:**

**Catie Davis** | *Associate Director of Beetlejuice and Moulin Rouge on Broadway*

**Jeff Whiting** | *Associate Director and/or Assistant Choreographer of Big Fish, The Scottsboro Boys, Hair, Bullets Over Broadway, Young Frankenstein*

**Nathan Brewer** | *Assistant Director of Aladdin on Broadway*

**Robert Longbottom** | *Director and Choreographer of Bye Bye Birdie, Flower Drum Song, The Scarlet Pimpernel, Side Show, and Performer of Me and My Girl, Little Johnny Jones, 42 Street*

**Rob Schneider** | *Associate Director of Merrily We Roll Along Documentary. Producer and Director at 54 Below*

**Stephen Nachamie** | *Recipient of the Helen Hayes Award for Best Director and Associate Director of She Loves Me*

**Travis Greisler** | *Associate Director of The Cher Show, Assistant Director of Fully Committed, and Performer in Tommy in The Who's Tommy on Broadway*

## **SUCCESSFUL ALUMNI & ACCOMPLISHMENTS**

Current alumni are in: Beetlejuice (Tour), The Tina Turner Musical (Tour), Legally Blonde (Tour), Pre-Broadway production of Come Fall in Love.

- PCMT Alumni was in Spielberg's West Side Story (as Luz), West Side Story on Broadway, currently in Come Fall in Love (Pre Broadway). Previously - **ON YOUR FEET (Gloria Estefan Musical), WEST SIDE STORY and CINDERELLA!** [CLICK HERE](#)
- PCMT Alumni on **FOX's Voice Competition THE FOUR!!** [CLICK HERE](#)
  - o This was shot one week after she graduated from One Year.
- PCMT Alumni **TONY AWARD WINNER!** [CLICK HERE](#)
- PCMT Alumni is Jean Val Jean in **LES MISERABLES!** [CLICK HERE](#)

- PCMT Alumni is the Lead- JM Barrie in **FINDING NEVERLAND!** [CLICK HERE](#)
  - **Currently on Broadway National Tour of "Tina" - the Tina Turner Musical**
  - Previously in **A CATS, WEST SIDE STORY, PRODUCERS, and BEAUTY AND THE BEAST!**
- PCMT Alumni is now Aladdin in **ALADDIN!** [CLICK HERE](#)
  - Previously in **A CHORUS LINE** and **WEST SIDE STORY!**
- PCMT Alumni Produced **BROADWAY RECORDING OF WE ARE THE WORD!** [CLICK HERE](#)
- PCMT Alumni is in **ON YOUR FEET (Gloria Estefan Musical), WEST SIDE STORY** and **CINDERELLA!!** [CLICK HERE](#)
- PCMT Alumni in Brown Nation and The Newsroom [CLICK HERE](#)

## VIDEOS OF OUR MUSICAL THEATRE PROGRAM FROM OUR WEBSITE:

**Highlight Video Reel:** [Click Here](#)

*This is one of our musical theatre students singing with one of our Broadway instructors (Book of Mormon and click for his' other Broadway shows - **11 Broadway credits** - no big deal. HA!). I think this reiterates the type of talent inside our classroom as well as the instruction / mentorship that you will receive in this program...*

***I KNOW HIM SO WELL - From CHESS, the musical***

60 Second Cut: <https://www.instagram.com/p/BpK2MHYjnmn>

Full Song: <https://youtu.be/45tzWM0tjik>

**PCMT MAINSTAGE PRODUCTIONS: *Spring Awakening, Carousel, Chess, Wedding Singer, Cabaret, Songs for a New World, Euridice, Urinetown, 25th Annual Putnam County Spelling Bee, Women Empowerment Review, Merrily We Roll Along, Carrie the Musical, Legally Blonde, Sweeney Todd, Godspell, Into the Woods, Starting Here Starting Now***