

# NYFA

NEW  
YORK  
FILM  
ACADEMY



[NYFA.EDU](http://NYFA.EDU)



At New York Film Academy, we believe that the ability to tell a compelling story is a life-changing skill. With strong visual and narrative storytelling skills, students have the power and training to pursue their creative ambitions and tell engaging stories through a range of mediums. Through our signature hands-on approach, students learn the steps of creating a film, TV show, web series, musical, video game or photograph, mastering skills such as writing, acting, song, dance, directing, cinematography, editing, 3D animation and visual effects, as well as the business and marketing side of the industry.

By immersing themselves in their chosen craft, students can fully explore everything their program has to offer. Additionally, students learn the process of taking an idea and following it through to completion, providing them with essential transferable skills such as working collaboratively with a team, receiving and implementing creative feedback, and confidently pitching their work. As NYFA's faculty is composed of passionate visual storytellers, it is our goal to train and educate future Filmmakers, Directors, Actors, Producers, Screenwriters, Cinematographers, Documentary Filmmakers, VFX and Visual Artists, Photographers, Editors, Broadcast Journalists, Performers, Game Designers, and much more, enabling them to tell insightful, compassionate stories.

We offer graduate, undergraduate, and conservatory programs, as well as short-term workshops in Filmmaking, Acting for Film, Entertainment Media, Producing, Screenwriting, Cinematography, Documentary Filmmaking, 3D Animation & VFX, Photography, Digital Editing, Broadcast Journalism, Musical Theatre, and Game Design. Artificial Intelligence and evolving technologies, like Virtual Production, provide film, media, and performing artists with new possibilities. Students in our programs learn to utilize these tools as appropriate to their work.

In all of our programs, students follow a project-based curriculum, gradually creating material for their reel that reflects their growing skillset in their area of study. Throughout their study, students may also access equipment provided by NYFA.

As part of our commitment to exceptional and evolving education, NYFA has established campuses in New York City, Los Angeles, and Florence, Italy. We welcome students from diverse backgrounds, from all countries and walks of life. This nurtures a supportive, positive atmosphere conducive to the level of collaboration required to do great work.

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#### Campuses

- New York City, NY
- Los Angeles, CA
- Florence, Italy
- Online

#### Satellite Locations

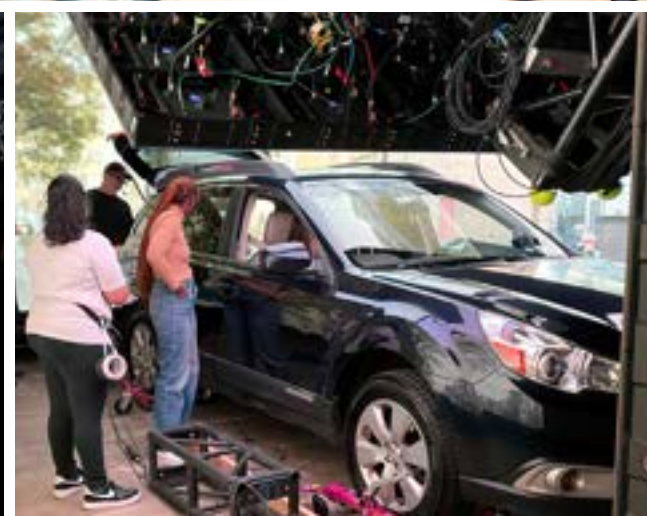
- Harvard University, MA
- Paris, France
- Beijing and Greater China

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*All workshops are solely owned and operated by New York Film Academy and such workshops are not affiliated with Universal Studios or Harvard University.*







## UNDERGRADUATE PROGRAMS

	FILM ARTS	MEDIA ARTS	PERFORMING ARTS
Bachelor of Fine Arts	Filmmaking Producing Screenwriting Entertainment Media	Photography 3D Animation & VFX Game Design Entertainment Media	Acting for Film Musical Theatre Entertainment Media
Bachelor of Arts	Media Studies		
Associate of Fine Arts	Filmmaking Producing Screenwriting	Game Design	Acting for Film

## GRADUATE PROGRAMS

Master of Fine Arts	Filmmaking Producing Cinematography Documentary Filmmaking Screenwriting	Photography 3D Animation & VFX Game Design	Acting for Film
Master of Arts	Film & Media Production Producing Entrepreneurial Producing & Innovation (Online)		

## CONSERVATORY PROGRAMS

2-Year Program	Filmmaking	Photography	Acting for Film Musical Theatre
1-Year Program	Filmmaking Producing Cinematography Screenwriting Documentary Filmmaking	Photography Broadcast Journalism 3D Animation & VFX Game Design	Acting for Film Musical Theatre

## WORKSHOPS

In-person (Full-time)	Filmmaking Producing Screenwriting Documentary Filmmaking Digital Editing	Photography Broadcast Journalism 3D Animation & VFX Game Design Virtual Reality	Acting for Film Musical Theatre
In-person (Evening)	Filmmaking Producing Screenwriting Digital Editing	Photography Broadcast Journalism 3D Animation & VFX	Acting for Film
Online (Full-time) * Part-time available	Filmmaking & Directing* Cinematography* Producing* Screenwriting* Documentary Filmmaking* Editing/Post-Production*	Photography* Broadcast Journalism 3D Animation & VFX Game Design	Acting for Film* Musical Theatre

## TEEN & KIDS PROGRAMS

Summer Camps, Weekend, & After School Workshops	Filmmaking Screenwriting Documentary Filmmaking Music Video	Photography 3D Animation Game Design	Acting for Film Musical Theatre
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## LOCATIONS



### NEW YORK CITY, NY

[nyfa.edu/new-york](https://nyfa.edu/new-york)

+1-212-674-4300

NYFA New York City is at the crossroads of the world. For its size, diversity of people, culture, and landscape, the city remains unparalleled — and plays a starring role in the projects and lives of our students.



### LOS ANGELES, CA

[nyfa.edu/los-angeles](https://nyfa.edu/los-angeles)

+1-818-333-3558

NYFA Los Angeles is in the heart of Hollywood. Students have unique entertainment industry opportunities, such as working on the prestigious Universal Studios backlot and in Warner Brothers facilities.



### FLORENCE, ITALY

[nyfa.edu/florence](https://nyfa.edu/florence)

+39-055-2699556

NYFA provides programs in partnership with the Tuscan Film Commission. The campus is located just steps away from the city's most prominent squares and landmarks, Piazza Santa Croce.



### ONLINE

[nyfa.edu/online-workshops](https://nyfa.edu/online-workshops)

+1-212-674-4300

As with our on-campus instruction, online classes are kept small to allow for optimal teacher-student interaction, critique, and discussion, providing you with skills that you can apply to your creative work.

## SATELLITE LOCATIONS

- Harvard University, MA
- Beijing and Greater China
- Paris, France

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## FILMMAKING

Filmmakers use compelling narratives and engaging performances to tell captivating stories through film, television, and new media. At New York Film Academy, aspiring filmmakers write, shoot, edit, direct, and produce their own short original films, digital content, and social media clips while assisting in various roles on the productions of their peers. This practical, hands-on approach allows students to study every stage of traditional filmmaking while exploring emerging mediums. Students learn how to make films from start to finish, as well as the practical process of taking a creative idea and turning it into a finished piece.



## PRODUCING

Producers oversee and manage the pre-production, filming, and post-production of films, television shows or multimedia projects. In our Producing programs at NYFA, students can explore both the creative, business, and technical aspects of producing, studying the stages of production through hands-on experience. In our advanced programs, students complete projects such as film and television treatments, Rip-O-Matics, sizzle reels, short films and their own thesis package.



## SCREENWRITING

Screenwriters are talented storytellers that establish the basic building blocks of a visual story. At NYFA, students who choose to focus on the writing aspect of film, television, entertainment, and content creation can learn how to turn ideas into structured scripts for various media, genres, and styles. Our hands-on, immersive approach allows students to learn the realities of creative storytelling, challenging them to receive critique, make revisions, and present their work in a fast-paced creative environment.

# FILM ARTS

NYFA Listed as a  
Top Film School by *VARIETY*

At NYFA, aspiring filmmakers learn how to make films  
by making films.

## FILMMAKING

- BFA • BA • AFA • MFA • MA
- 1 & 2-Year Programs • Short-Term Workshops
- Evening Workshops • Online Workshops
- Teen & Kids Camps • Teen & Kids Online Camps

## PRODUCING

- BFA • AFA • MFA • MA
- 1-Year Program • Short-Term Workshops
- Evening Workshops • Online Workshops

## SCREENWRITING

- BFA • AFA • MFA
- 1-Year Program • Short-Term Workshops
- Evening Workshops • Online Workshops
- Teen Camps • Teen Online Camps

## CINEMATOGRAPHY

- MFA • 1-Year Program • Online Workshops

## DOCUMENTARY

- MFA • 1-Year Program
- Short-Term Workshops • Online Workshops
- Teen Camps • Teen Online Camps

## DIGITAL EDITING

- Workshops • Online Workshops



CINEMATOGRAPHY



DOCUMENTARY FILMMAKING



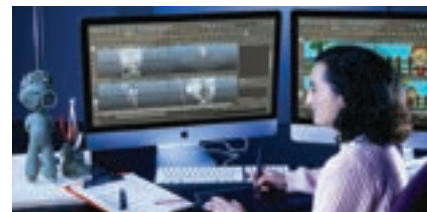
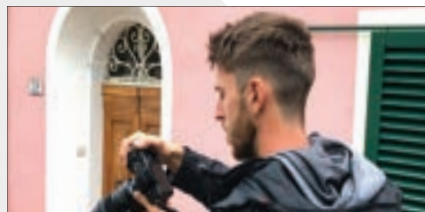
DIGITAL EDITING

Cinematographers use moving images, sound, and lighting to set the mood of a film or television show. In the Cinematography programs at NYFA, students learn vital skills and techniques needed to serve as Cinematographers on their own short films, including lighting, composition, color theory, film, digital techniques, and camera movement, while also studying theory. These intensive programs provide students the opportunity to get production experience and technical training as they shoot, light, direct, and edit their own original projects.

Nonfiction filmmakers use documentary films, doc-style TV series, and social media content to elevate important stories. Through NYFA's hands-on approach, students write, shoot, edit, direct, and produce their own short documentary films, digital content, and social media clips. Students also serve in a range of creative roles on the productions of their peers. By learning the fundamentals of filmmaking, as well as how to tell a compelling nonfiction story, students can take an idea for a documentary piece, effectively research the topic, and create their own original content.

Digital Editors use their creative and technical skills to shape a story's narrative. In NYFA's Digital Editing programs, students learn how to manipulate material to create compelling stories for film, news segments, documentaries, television, content creation, or media. Through the use of industry-standard equipment and by studying theoretical concepts of editing, students establish their own unique style and start to develop a reel of their best work.





Photographers use images to tell compelling visual stories. At NYFA, aspiring photographers can learn the technical and creative elements of the visual art of photography through practical training and hands-on projects. Throughout the programs, students develop skills in digital photography, as well as web and business industry practices while establishing their own unique style. In our photography programs, students gain advanced knowledge and techniques in shooting, lighting, printing, editing, graphic design, and video production, as well as a wide range of photographic disciplines.

Named as a Top School for Game Design and Animation by the Animation Career Review, NYFA's 3D Animation & VFX School teaches students to create 3D art, animation, and visual effects for use in film, TV, games, and virtual reality. Throughout the programs, students learn the practical, technical, and artistic skills required to bring CG-enhanced stories to life. In our programs, students advance their skills in modeling, texturing, lighting, rigging, animating, and compositing while learning essential motion capture and pipeline practices.



# MEDIA ARTS

NYFA Listed as a  
Top Film School by **THE WRAP**

Students learn to tell compelling visual stories in innovative and unexpected ways.

## PHOTOGRAPHY

- BFA • MFA • 1 & 2-Year Programs
- Short-Term Workshops • Evening Workshops
- Online Workshops • Teen & Kids Camps
- Teen & Kids Online Camps

## 3D ANIMATION & VFX

- BFA • MFA • 1-Year Program
- Short-Term Workshops
- Evening Workshops • Online Workshops
- Teen & Kids Camps • Teen & Kids Online Camps

## BROADCAST JOURNALISM

- 1-Year Program • Short-Term Workshops
- Evening Workshops • Online Workshops
- Teen Camps

## GAME DESIGN

- BFA • AFA • MFA • 1-Year Program
- Short-Term Workshops • Evening Workshops
- Teen & Kids Camps • Teen & Kids Online Camps

## VIRTUAL REALITY

- Workshops



**BROADCAST JOURNALISM**

Multimedia journalists are confident and resourceful storytellers that use evidence-based digital journalism to tell stories across a range of television, web, and social platforms. Founded in collaboration with NBC News, our Broadcast Journalism School teaches aspiring journalists how to apply narrative storytelling to the news. Students research, write, shoot, produce, and edit their own stories, learning essential cross-platform nonfiction video, leadership, critical thinking, and communication skills while building a reel that showcases their best work.



**GAME DESIGN**

Game designers make use of their technical and creative skills to build immersive experiences with compelling gameplay. At NYFA, students receive practical training in game design, using sophisticated industry-standard tools to create playable games. In our programs, students learn fundamental and advanced skills in game design and development, and create a playable, portfolio quality game every semester.



**VIRTUAL REALITY**

To be a virtual reality developer, one must be an expert storyteller, capable of building dynamic, immersive worlds to explore. NYFA's Virtual Reality (VR) workshops provide students with real world VR techniques under the guidance of experts, where they learn fundamental creative and technical skills in a hands-on learning environment. Throughout the programs, students study concept development and VR design, creating their own short interactive VR experiences, games and 360 degree films.



## ACTING FOR FILM

In NYFA's Acting for Film programs, aspiring actors get intensive training in screen acting, modern on-camera acting techniques, and learn best practices for auditioning. Students study the principles of acting through core classes and time spent in front of the camera, learning how to break down, analyze, and rehearse scenes. Through this intensive process, students gain a wealth of knowledge and expertise in the craft of acting and collect a portfolio of material that demonstrate their talent.

# PERFORM

# PERFORMING ARTS

NYFA Listed as a  
Top Film School by *THE Hollywood REPORTER*

## ACTING FOR FILM

- BFA • AFA • MFA
- 1 & 2-Year Programs
- Short-Term Workshops
- Evening Workshops • Online Workshops
- Teen & Kids Camps
- Teen & Kids Online Camps

## MUSICAL THEATRE

- BFA • 1 & 2-Year Programs
- Short-Term Workshops • Online Workshops
- Teen & Kids Camps
- Teen & Kids Online Camps

Students train with top faculty to learn new techniques and build their confidence as performers, spending a majority of their time training and rehearsing.



## MUSICAL THEATRE

NYFA's Musical Theatre Department which is located on the New York City campus offers aspiring performers the opportunity to enhance their acting, singing, and dancing skills. From their first day on campus, students are immersed in the world of performance, working and studying in the exciting city known for Broadway and off-Broadway theatre. Students train with top faculty whose Broadway credits include shows such as *Wicked*, *Chicago*, *Les Misérables*, *A Chorus Line*, *The Phantom of the Opera*, and *The Lion King*. As our musical theatre programs are designed to prepare students to pursue creative goals, the curricula is centered around gaining real-world experience.



## UNDERGRADUATE PROGRAMS

### BACHELOR OF FINE ARTS

NYFA's Bachelor of Fine Arts (BFA) degree programs provide students with hands-on education in film, media, and entertainment, supported by an exploration of Liberal Arts and Sciences. In the BFA programs, students gain practical training through projects and courses that help them develop core knowledge in their chosen discipline. As our BFA programs offer ample opportunities to create content, students build the skills required to guide a creative project from start to finish.

### BACHELOR OF ARTS

NYFA's Bachelor of Arts (BA) degree program in Media Studies is an alternative to our fine arts degrees at the undergraduate level. Throughout this program, students learn how today's ever-changing media landscape is shaping global societies, including its effects on culture, business, the arts, and social trends. Students build skills in critical studies, communication, and marketing and may create projects and exercises such as presentations, business plans, scripts, budgets, and media content.

### ASSOCIATE OF FINE ARTS

NYFA's Associate of Fine Arts (AFA) degree programs are fast-paced and immersive, providing students with practical training in their chosen field. In these programs, students focus on the fundamental courses within their major discipline while completing a selection of projects. A majority of these programs allow students to complete an associate's degree in four semesters within sixteen months. The AFA in Filmmaking is a six-semester program that students complete in two years.

## GRADUATE PROGRAMS

### MASTER OF FINE ARTS

In NYFA's Master of Fine Arts (MFA) programs, students develop expertise and mastery in their craft in a rigorous creative environment. Designed for aspiring visual storytellers with ambitious goals, NYFA's MFA programs provide students with the training and guidance to make lifelong practice out of their concentration. Through challenging projects, students hone their skills as they strengthen their artistic voices, solidifying their identities as artists and visual storytellers.

### MASTER OF ARTS

NYFA's Master of Arts (MA) programs allow students to complete a Master's Degree in one year. Throughout these intensive programs, students delve deep into the art, craft, and business of their field of study while completing a range of hands-on projects. Depending on their area of study, projects may include their own short films and digital content.

## CONSERVATORY PROGRAMS

### 1 AND 2-YEAR PROGRAMS

During NYFA's 1 & 2-Year programs, aspiring visual storytellers can get practical training and experience in their chosen field. Our programs are designed for students to learn-by-doing, giving them the best opportunity to develop technical skills and build lasting knowledge in their discipline. To help them create a portfolio or reel of their best work, students receive extensive mentorship from industry professionals and create a series of their own projects.

### SHORT-TERM WORKSHOPS

NYFA's workshops and programs offer students a unique, comprehensive experience in a short period of time that range from a week to a semester. From day one, students are immersed in hands-on programs in the visual and performing arts, and complete a range of projects designed to teach them creative and technical skills in their chosen field. The curriculum is designed for people with little or no experience, as well as for those who wish to deepen their craft.

### ONLINE PROGRAMS

For students who wish to attend NYFA virtually, we offer a range of online programs including an Online Master of Arts (MA) in Entrepreneurial Producing and Innovation. Students may also choose from full-time and part-time workshops held throughout the year. These "Hands-Online" workshops are active creative learning experiences where you will participate in every class, interact with your teacher and classmates, and create original work.



## YOUTH PROGRAMS

In NYFA's summer camps and workshops for youth, students can pursue their interests in film, media, and the performing arts. Throughout these programs, students aged 14-17 & 10-13 gain experience through hands-on, practical training, studying under the guidance and mentorship of working industry professionals. Similar to all NYFA programs, students learn-by-doing, and will spend a majority of their time completing projects that train them in their chosen discipline. Due to the collaborative, creative nature of these programs, many students also develop a number of transferable skills, such as public speaking, problem solving, self-expression, and communication helping students develop their ability to collaborate, present, and discuss their work.





# YOUTH PROGRAMS

## SUMMER CAMPS, WEEKEND & AFTER-SCHOOL WORKSHOPS

In NYFA's year-round, full-time day camps and part-time weekend programs, teens and kids explore their interests in film, media, and the performing arts. By completing projects, exercises, games, and activities, students can develop new creative skills while creating their own short videos and digital content, forming lasting friendships, and discovering their unique artistic voices. We currently offer level-one and level-two summer camps, as well as weekend, after-school, and online classes held during the academic year.

### Hands-on Intensive Camps & Workshops Offered Online and On-Campus

Teens Age 14-17 & Kids Age 10-13

#### Areas of Study

- Filmmaking
- Screenwriting
- Documentary Filmmaking
- Photography
- 3D Animation
- Game Design
- Acting for Film
- Musical Theatre

#### Campuses & Satellite Locations

- New York City, NY
- Los Angeles, CA
- Florence, Italy\*
- Paris, France\*
- NYFA at Harvard University, MA\*
- Online



*All workshops are solely owned and operated by New York Film Academy and such workshops are not affiliated with Universal Studios or Harvard University. \*Summer only.*



# THE ESL SCHOOL AT NYFA

The ESL School at NYFA (ESN) provides high-quality language instruction to help international students improve their English language abilities. Students can enhance their skills in a nurturing space while engaging with our vibrant international community of visual storytellers. By providing a comfortable yet challenging environment, we create a space conducive to learning and socializing as well as promoting and encouraging cross-cultural understanding.

With classes offered online and on-campus at NYFA Los Angeles, ESL students benefit from:

- Six levels of English learning
- 20 hr/week of intensive instruction
- Small class sizes - average 6-12 students - promote individual attention and close interaction between teacher and student
- Regular evaluation of each student's level of ability in English as well as a continuous assessment of proficiency goals
- Constant coursework progress monitoring with specialized mentoring as needed
- Highly skilled, experienced, and innovative instructors committed to giving the best language education possible

The goal of ESN is to provide a supportive atmosphere and set high standards of achievement that focus on academic purposes. Using a wide variety of up-to-date teaching techniques and technology, we aim to match the different learning styles of our diverse student population.

## STUDY ABROAD

NYFA offers study abroad programs in Filmmaking and Acting for Film at our NYFA Florence campus, as well as satellite locations in Paris and Beijing, and Greater China. Our short-term or semester-long study abroad programs are intensive and available during the academic year and in the summer. Please note that all of NYFA's programs are taught in English.

Through our innovative hands-on curriculum, students build vital skills in communication, collaboration, and visual storytelling as they create short films and video content. Our study abroad programs also help students develop essential transferable skills as they immerse themselves in a truly cross-cultural educational experience.

For students seeking to earn academic credit, NYFA is accredited by the WASC Senior College and University Commission (WSCUC). As the acceptance of transfer credits is always governed by the receiving school, NYFA makes no representation that credits awarded by NYFA will be accepted or applied toward the completion of any degree or conservatory by any other postsecondary institution. Students should confirm credit policies at their institution.

To get more information on studying abroad for transferable credit and see a full list of eligible international locations and programs, email [studyabroad@nyfa.edu](mailto:studyabroad@nyfa.edu).



### Curriculum:

ESN offers English language learning courses that incorporate the visual and performing arts, and students watch films, read scripts, and act in scenes to help build communication, pronunciation, and reading skills.

We provide intensive and rigorous training and education in:

- English Grammar and Writing
- Reading and Vocabulary
- Listening and Speaking
- Filmmaking and Acting Vocabulary

The curriculum also incorporates material to help use the English language for everyday social and practical purposes.

### Accreditation:

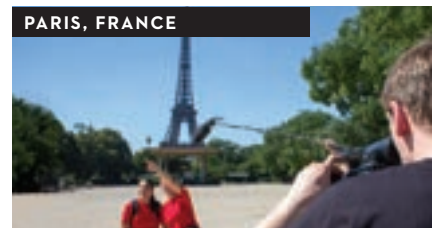


Accredited by  
The Commission on English Language  
Accreditation (CEA)

### NYFA FLORENCE CAMPUS



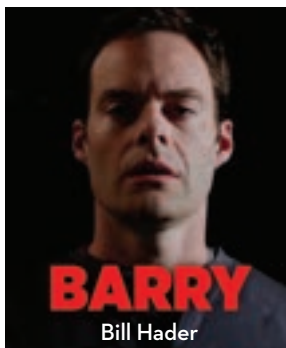
### PARIS, FRANCE



### BEIJING & GREATER CHINA



## NOTABLE ALUMNI



Bill Hader



Aubrey Plaza



Leroy Button



Manuel Garcia-Rulfo



Alexandra LoRusso



Mohamed Diab



Issa Rae



Francesco Panzieri



Ilda Mason



BRIDGERTON

Masali Baduza



Daniela Lobo Dias



Joelle Garguilo



Trevor Newlin



Eve Hewson



Pierre Marais



Jessica Pernikoff



Guillermo Quesada



Sergei Ivonin



Jonathan Jakubowicz



Shivani Rawat



Lana Condor



Pujan Chheda



Bianca Zanini



Lisa Cortes

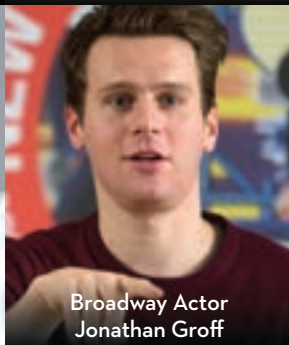
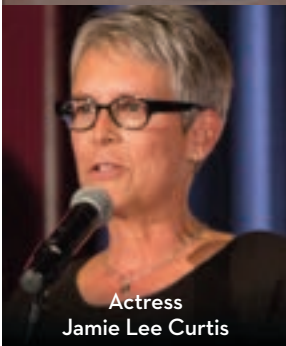
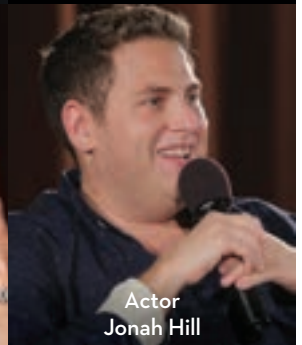
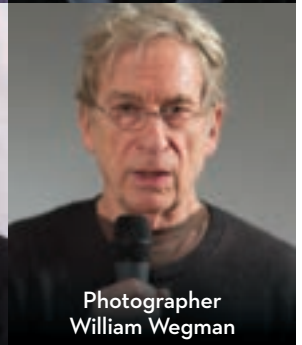
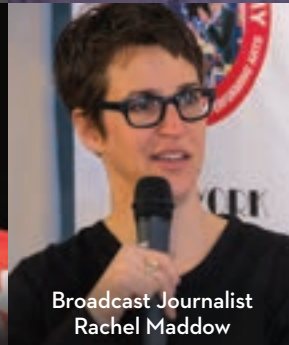
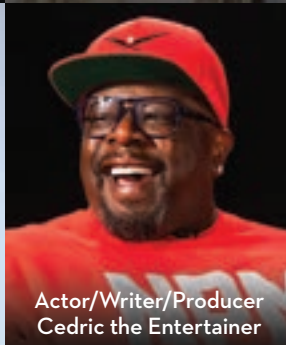
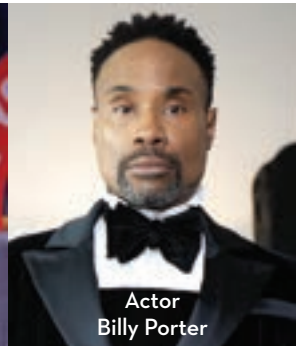
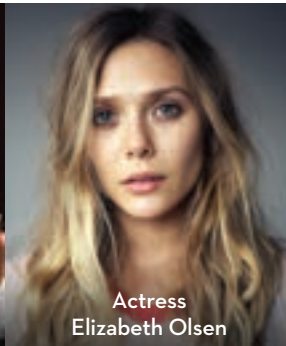
Read more about NYFA alumni success stories:

[nyfa.edu/alumni](https://nyfa.edu/alumni)





## GUEST SPEAKERS



Learn more about NYFA's  
luminary guest speakers:  
[nyfa.edu/guest-speakers](https://nyfa.edu/guest-speakers)





# ADMISSIONS INFO

NYFA provides a supportive, welcoming community for students of all backgrounds and experience levels to pursue higher education in the arts. All applicants to our programs and workshops must have a high school diploma or acceptable equivalent by the time of the course start date.

NYFA strives to make education in the visual arts accessible to the most diverse, international, and broadest spectrum of students. Applicants must express a serious desire to explore the art and craft of visual storytelling in their application materials. Please note that our classes are taught in English. Application information and admissions requirements for each program are listed on the following page.

## Rolling Admissions

Students with ambitious creative goals are invited to apply year-round for our Fall, Spring, and Summer graduate and undergraduate programs through our rolling admissions process. Students can apply any time through our website, no less than 3-6 months before the start date of their desired program. For more information, please visit [nyfa.edu/admissions](https://nyfa.edu/admissions).

## Open Houses, Virtual Admissions Sessions & Tours

NYFA invites our prospective students to join us at one of our Open Houses, offered virtually and in person. In these sessions, students can have questions answered and learn essential information about attending NYFA. In addition to attending an Open House, we encourage students to connect with our admissions representatives and visit our campus. If the dates of our Open House are not feasible, please feel free to contact our Admissions Department at 212-674-4300 to schedule an appointment. For more information and assistance contact us at [admissions@nyfa.edu](mailto:admissions@nyfa.edu).

## Financial Aid

NYFA strives to make programs affordable to prospective students, and our Financial Aid department can help assess student needs and consult with them on a financial aid plan. Qualifying students may apply for NYFA tuition assistance for select programs. For more information, please visit [nyfa.edu/financial-aid](https://nyfa.edu/financial-aid).

## NYFA Institutional Tuition Assistance

Applicants to NYFA programs of 1 Year, 2 Year and Degree can apply for NYFA Scholarships, which are another form of institutional financial aid. Scholarships are directly applied to tuition cost and do not need to be repaid. NYFA scholarships are provided by community groups, corporate donors, or government entities; each with its own requirements and application process. They are an excellent resource for students seeking help with the cost of their education and can help reduce the dependence on loans to cover educational costs.

## Federal Student Aid

US citizens and qualifying US residents can pursue federal financial aid to help fund further their education. NYFA advises applicants seeking federal financial aid and assistance to work with the financial aid office. It has been our experience that applicants and families who take the time to understand the financial aid process benefit by receiving the maximum amount of financial aid for which they are eligible.

## Housing

NYFA's student housing department can help students secure housing from a number of options, from dormitory-style residence halls to shared apartments. Please consider that prices vary based on location, size, and amenities. We recommend that students secure housing at least 30 days before their program begins. For more information, please visit [nyfa.edu/housing](https://nyfa.edu/housing).

## International Students

With students from over 120 countries and a student body that is almost 50% international, NYFA has a close-knit global community of aspiring visual storytellers. Our International Student Office is here to assist students from outside the United States in studying at NYFA's campuses in Los Angeles and New York City.

To learn more about applying for visas and getting an I-20, please visit [nyfa.edu/international](https://nyfa.edu/international) or call International Student Office at +1 212-674-4300.

## Transfer Students

NYFA welcomes students who wish to transfer from their current institution and enroll in one of our BFA and BA programs. The Office of the Registrar receives transfer credit requests. If credit is awarded, the length and/or requirements of your selected program may be adjusted. Please contact us for more information.

## Veterans Benefits

NYFA welcomes all military members, veterans, and their family members to our community. Since 2009, The New York Film Academy (NYFA) has been privileged to enroll approximately 3,000 veteran and military-dependent students at our campuses in New York City and Los Angeles. Our office of Veterans Services is here to assist and inform veterans on many of the programs approved for GI Benefits, including the Post-9/11 / GI Bill.

The Honorable Colonel Jack Jacobs, Medal of Honor recipient and on-air military strategist for NBC/MSNBC, is the Chair of the NYFA Veterans Advancement Program, and retired Command Sergeant Major Chris Moore is the Director of Veterans Services.



For more information, visit [nyfa.edu/veterans](https://nyfa.edu/veterans).



### How to Apply to NYFA

To easily apply online for NYFA programs, visit: [nyfa.edu/apply](https://nyfa.edu/apply)



### Contact NYFA

- [nyfa.edu](https://nyfa.edu)
- [nyfa@nyfa.edu](mailto:nyfa@nyfa.edu)

- New York City, NY: +1-212-674-4300
- Los Angeles, CA: +1-818-333-3558
- Florence, Italy: +39-055-2699556

# ADMISSIONS REQUIREMENTS

All prospective students must submit an application online directly on our website, [nyfa.edu](https://nyfa.edu). Upon submission of your application, you will be invited to NYFA's applicant portal to upload your admissions requirements. Requirements listed are for both international and domestic applicants.

## Undergraduate Programs

### Bachelor of Fine Arts

- Application and Application Fee
- Creative Portfolio\* (Film & Media Arts) or Audition\* (Performing Arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency\*\*

### Bachelor of Arts

- Application and Application Fee
- Creative Portfolio\* (Film Arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency\*\*

### Associate of Fine Arts

- Application and Application Fee
- Creative Portfolio\* (Film & Media Arts) or Audition\* (Performing Arts)
- Narrative Statement
- 1 Letter of Recommendation
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency\*\*

## Graduate Programs

### Master of Fine Arts

- Application and Application Fee
- Creative Portfolio\* (Film & Media Arts) or Audition\* (Performing Arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma from your undergraduate degree
- English Language Proficiency\*\*

### Master of Arts

- Application and Application Fee
- Creative Portfolio\* (Film Arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma from your undergraduate degree
- English Language Proficiency\*\*

## Conservatory Programs

### 1 or 2-Year Programs

- Application and Application Fee
- Creative Portfolio\* (Film & Media Arts) or Audition\* (Performing Arts)
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency\*\*

## Short-Term Workshops (In-Person & Online)

### 15, 12, 8, 4, 3, 1-Week Workshops

- Application and Application Fee
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency\*\*

### Teens and Kids Camps

- Application and Application Fee

*\*Undergraduate, Graduate and Conservatory programs require either an audition (performing arts) or a creative portfolio (film and media arts).*



For more information on portfolio and audition requirements, please visit [nyfa.edu/admissions/admissions-requirements.php](https://nyfa.edu/admissions/admissions-requirements.php) or scan the QR code.

*\*\*International students must submit either TOEFL, IELTS or Duo Lingo test results. Students who have completed their studies completely in English are waived from this requirement.*

For information on language level required for each program, please visit our admissions requirements page at [nyfa.edu/admissions/admissions-requirements.php](https://nyfa.edu/admissions/admissions-requirements.php) or scan the QR code.



## TRANSCRIPT

All students pursuing a program from the New York Film Academy must submit an official, final high school transcript or university final transcript and diploma in order to complete their application.

## LETTERS OF RECOMMENDATION

Letters of recommendation should verify the applicant's ability to successfully take on study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches.

## PORTFOLIO

Applicants for applicable programs must submit a creative portfolio, according to the program specific requirements. All creative portfolio materials must be submitted digitally.

## AUDITION

Applicants for acting for film and musical theatre must submit an audition, according to the program specific requirements. Audition materials may be submitted digitally, held in-person or virtually.

## NARRATIVE STATEMENT

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing studies in arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

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*All programs and workshops are solely owned and operated by New York Film Academy  
and are not affiliated with Universal Studios or Harvard University.*

*Not all programs are offered at all locations.*