

Musical Theatre Audition Guidelines

- Two Contrasting Musical Theatre Songs.
- One Contemporary Monologue from a Published American Play.
- Each piece must be approximately 60-90 seconds in length (not full songs).

No Dance Audition. However, you may choose to submit a dance video.

Auditions in NYC, a pianist will be provided.

All off-site auditions, backing-tracks are required.

If you are unable to audition in person, you can record and submit digitally.

How to Choose Songs and a Monologue

As you begin the process, find songs and monologues that you connect with. I suggest reading as many plays and listening to as many musicals as you can. We also ask you to find pieces where you can tell us a story from your perspective. We are interested in your voice, but we are equally interested in your acting and storytelling abilities.

Select pieces that are age-appropriate, allow you to express the uniqueness of who you are, and speak to your strengths. Each piece must be acted.

Helpful Musical Theatre Resources

1. <https://newmusicaltheatre.com/>
2. <https://www.musicnotes.com/piano/>
3. <https://stageagent.com/audition-songs>
4. <https://www.ibdb.com/>
5. <https://musicaltheatrerresources.com/category/repertoire-2/>

Helpful Monologue Resources

1. <http://www.dailyactor.com>
2. <http://www.monologuearchive.com>
3. <http://stageagent.com>
4. <http://monologueblogger.com>
5. <http://whysanity.net>

How to Record Your Audition

Introduction: Please state your name and the title of each piece you are performing. Deliver this part to the camera.

Framing: When you film, you want to capture $\frac{3}{4}$ of your body, not just your face.

Sound and Lighting: Make sure we can hear you (good sound) and see you (good lighting) clearly. You may NOT auto-tune. You may NOT use a microphone.

Vocals: We will NOT accept a cappella; you must sing with a piano or backing-track.

Dance: Optional. Solo preferred, but if you are dancing with more than one person, please identify yourself.

Background: Do not have distractions in the background (posters, activity, etc.)

Wardrobe: This is a professional audition. Wear clothes that do not distract from your performance. This includes shirts with large logos or statements, hats, or anything that hides your face from the camera.

Props: The general rule of using props for auditions is NO, unless it absolutely enhances your performance and does not take our focus away from you. If you feel it helps you, simple everyday items like a cell phone, purse, sweater or jacket would be fine. Do not: smoke, use prop weapons, use a microphone, or mime anything in your performance.

Important Note: Enjoy your performance! It will show us your passion and commitment to musical theatre, and allow the true you to come through.

Uploading Your Material By Using One of the Following

Unlisted YouTube Links

Vimeo links with password

Google Drive with "shareable" link